

# SAMMY DAVIS, JR.

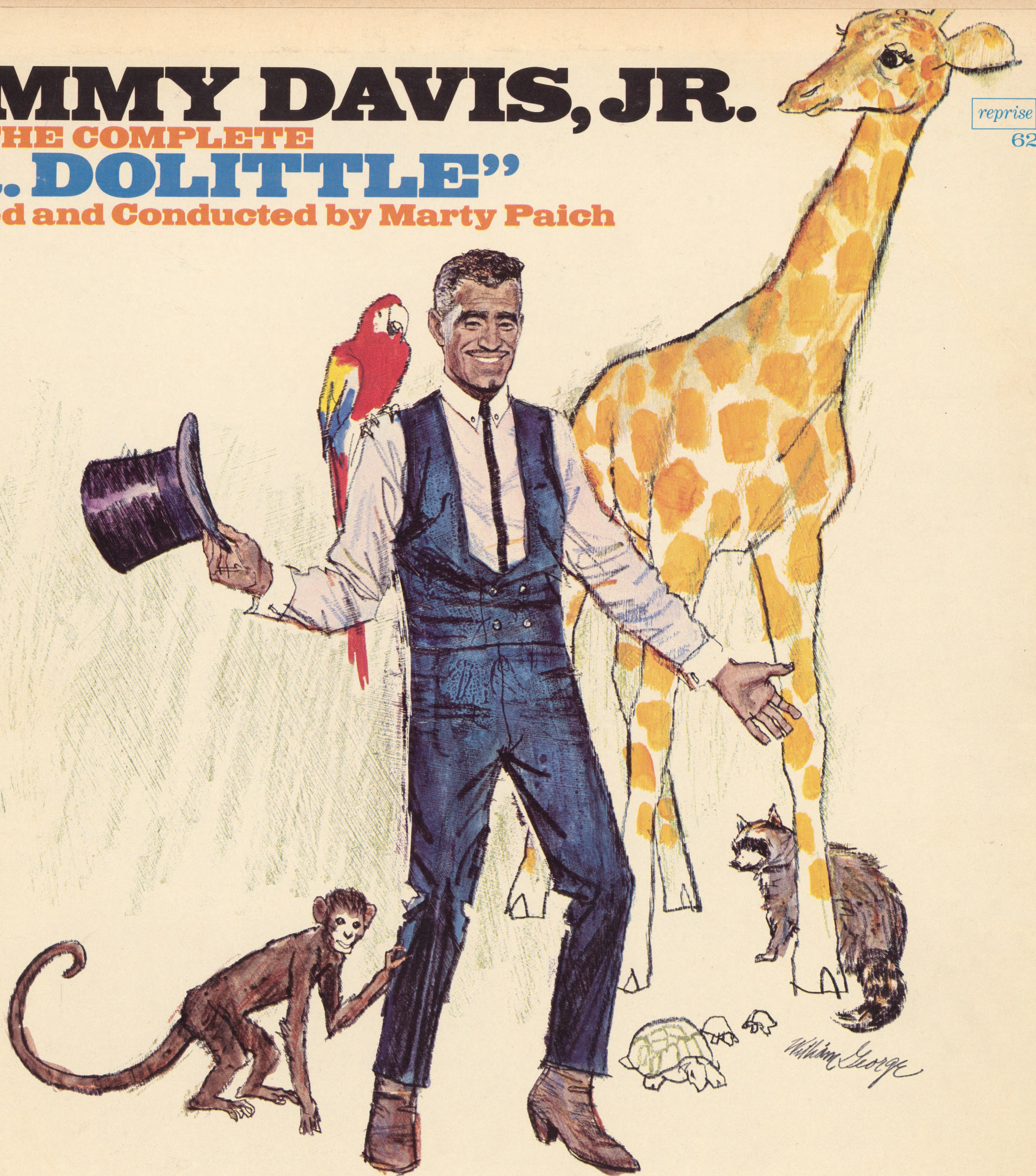
SINGS THE COMPLETE

## "DR. DOLITTLE"

Arranged and Conducted by Marty Paich

reprise

6264



A10289

T.M.P.

There are times when LP covers just aren't big enough, and this is going to be one of them.

Sammy Davis Junior. I first heard him in the wee small hours one morning early in the 1950's when I was driving from London to my home in Brighton, England. It was the American Forces Radio Network from Germany, and Sammy sang "That Old Black Magic." God, what a voice, I thought. I imagined he was at least ten feet tall. He is.

I first saw him in the kill-to-get-in crush of the Pigalle Club in Piccadilly in the early summer of 1960, when he exploded in London with the impact of an impeccably dressed atomic bomb. He is.

I first met him in what Tony Newley and I will always call the "Stop-the-World" summer. 1961. "Stop the World" was a big hit at the Queen's Theatre in London, but nothing in town crackled with the excitement of Sammy Davis. This time the Pigalle wasn't big enough. He was at the Prince of Wales. Begging the Royal Family's pardon, he was the Prince of Wales!

In my lifetime, only Danny Kaye at the Palladium in 1949 received the acclamation, admiration and love of an audience that was accorded to Sammy Davis that summer. And on his third visit to London in 1963, it had to be the London Palladium, and only Sammy Davis in 1963 could have topped Sammy Davis in 1961. He did.

I have seen him perform more than a hundred times. Probably two hundred hours, and I cherish every second of it — as one cherishes anything that is the best in the world. When Sammy Davis entertains, he is the most beautiful man on earth, and even Sam will agree (if pressed) that Harry Belafonte he ain't. ("They all look alike to me, Mary.")

The greatest performance by an entertainer that I have ever seen or ever hope to see was given by Sammy Davis at the Prince of Wales Theatre in London at the conclusion of his season there in 1961. It was a midnight matinee for his show business friends who, because of their own work, had been unable to see him. He came on-stage at 12:30 A.M. At 4:15 Tony Newley walked out to join him and present him with a farewell present from the employees of the theatre, and the inscription on the gift said that in the long and glittering history of that theatre, this was the greatest entertainer of them all. Now *that*, ladies and gentlemen, is saying something

And so is this. Fifteen hundred people—the heart and soul of London's entertainment industry—stood on their 4:15 feet and acknowledged the finest entertainer they had ever seen with a standing ova-

# SAMMY DAVIS, JR. Sings The Entire Set Of Hits From

The 20th Century-Fox/Arthur P. Jacobs Production

## "DR. DOLITTLE"

Arranged and Conducted by  
Marty Paich

\* sort of  
rock n' roll

### side one

MY FRIEND THE DOCTOR 2:46

BEAUTIFUL THINGS 4:45

FABULOUS PLACES 2:24

pretty  
jazzy

I'VE NEVER SEEN ANYTHING LIKE IT 1:58

WHERE ARE THE WORDS 2:45

AT THE CROSSROADS 2:11

pretty  
jazzy

### side two

DOCTOR DOLITTLE 1:55

SOMETHING IN YOUR SMILE 4:00

I THINK I LIKE YOU 2:50

WHEN I LOOK IN YOUR EYES 3:03

AFTER TODAY 2:15

\* TALK TO THE ANIMALS 2:44

rock n'  
roll

PRODUCED BY ALAN FREEMAN

Engineer: Keith Grant/Recorded at Olympic Studios, Barnes, London

Cover Painting: Bill George / Art Direction: Ed Thrasher

The songs not starred are very  
good - well done -

tion that lasted for nearly twenty minutes. Poor Sam, he dissolved. We all stood there, laughing and cheering and crying and applauding, because he had filled us all so full of love and happiness that there was nothing else to do. I shall never forget that night.

Nor shall I forget the elation that Newley and I felt the night that Sammy announced over dinner that he wanted to record "What Kind of Fool Am I?" It was the first recording we had ever had by a major American star, and for struggling young songwriters, that is a memorable moment.

In all, Sammy recorded four songs from "Stop the World" — "Fool," "Once In A Lifetime," "Gonna Build A Mountain," and the song we wrote for my wife Evie, "Someone Nice Like You." Sammy became a one-man publicity campaign for "Stop the World," and throughout the summer of 1962 he single-handedly built up tremendous interest in the show's forthcoming Broadway production. More than that, he got other singers liking the songs, which started the great flood of recordings that followed.

Now, several years and many songs later, our friendship has flourished in many cities across the world where our paths have crossed — in London and Los Angeles, Paris and New York.

Sammy was the first person to whom I played my score for "Doctor Dolittle," when Evie and I were staying with him at Lake Tahoe, Nevada, in the late summer of 1966. He said he would record it. I didn't realize he meant *all* of it. But as with every promise he has ever made to me, he kept his word. And here it is.

It is immensely satisfying to a composer or a lyricist to hear an exciting performer interpret one of his songs. It makes him feel that he has made a tiny contribution towards a career that he admires.

This square piece of cardboard is the first official opportunity I have ever had to thank Sammy Davis for the countless wonderful things he has done for me, and for Newley, and for the songs we have written together and separately. He has now recorded about thirty of them, and he still tells his crowded nightclub audiences how grateful *he* is to *us*! Do you suppose he *knows*?

Leslie Bricusse

Leslie Bricusse  
Beverly Hills, California  
1967

PROMOTION  
NOT FOR SALE

1. 2:51  
2. 4:45  
3. 2:30  
4. 2:02  
5. 2:52  
6. 2:17

All selections are  
Hastings Music Corp.  
BMI

Playing Time - 17:17

**SAMMY DAVIS, JR.**  
SINGS THE COMPLETE  
"DOCTOR DOLITTLE"

Produced by Alan Freeman  
Arranged & Conducted by  
Marty Paich

*reprise:*

**R 6264**  
(10,687)

**SIDE**  
**I**

1. MY FRIEND THE DOCTOR
2. BEAUTIFUL THINGS
3. FABULOUS PLACES
4. I'VE NEVER SEEN ANYTHING LIKE IT
5. WHERE ARE THE WORDS
6. AT THE CROSSROADS

All selections written by Leslie Bricusse  
Manufactured by M.B.D. Records

MADE IN U.S.A. **MONO**  
WARNER BROS. RECORDS, INC.

PROMOTION  
NOT FOR SALE

1. 1:58  
2. 4:06  
3. 2:56  
4. 3:09  
5. 2:22  
6. 3:00

All selections are  
Hastings Music Corp.  
BMI

Playing Time - 17:31

**SAMMY DAVIS, JR.**  
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**"DOCTOR DOLITTLE"**  
Produced by Alan Freeman  
Arranged & Conducted by  
Marty Paich

*reprise:*

**R 6264**  
(10,688)

**SIDE**  
**2**

1. DOCTOR DOLITTLE
2. SOMETHING IN YOUR SMILE
3. I THINK I LIKE YOU
4. WHEN I LOOK IN YOUR EYES
5. AFTER TODAY
6. TALK TO THE ANIMALS

All selections written by Leslie Bricusse  
Manufactured by M.B.D. Records

**MONO**  
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